

2.9.15

OVERNIGHT FIELD TRIP REQUEST FORM

This form must be completed AND approved at both the Education Committee Meeting AND the Regular School Board Meeting PRIOR TO the date of the trip. Contact the Assistant Superintendent's Office to verify meeting dates.

INSTRUCTIONS:

1. Originator - Complete by typing directly on form. Print form. Forward to Building Principal for approval.
2. Building Principal - Approve and forward to the Assistant Superintendent's Office for approval and inclusion on the Education Committee and School Board Meeting agendas.
3. Once Request has been approved at the School Board Meeting, a copy will be returned to the Originator.

Requested by: Andrew Bronkaj
 Group: orchestra School: Plum SHS
 Destination: Collegiate Academy, Erie PA
 Purpose: Western Region Orchestra
 Adult Supervisors/Sponsors: Andrew Bronkaj, Plum SHS Orchestra
 Person(s) Responsible for Activity: Penn Music Educ Assoc(PMEA)

Departure Date: 12-Mar Time: 10:30am
 Return Date: 14-Mar Time: 5pm

Number of Students Participating: 1
 Number of Students NOT Participating: _____
 Number of Days Absent from School: 1.5
 Have any of the participating students been on other approved trips throughout the year?

yes

Cost of Trip (Per Person): _____
 Student's Actual Cost: 130
 How will money be raised to pay for the trip:
budgeted

Please give a full explanation of the type of insurance coverage the student will have while participating in this activity. If there is no provision for insurance, all students participating must have their parent/guardian sign an insurance waiver form.
covered by parents

Method of Travel & Name of Commercial Agency:
provided by host school/director

Housing (Reservation, Address, Dates):
Wingate by Wyndham Erie, 8060 Old Oliver Rd, Erie, PA, 16509 (814) 860-3050

REC'd 2/10/15

R. Kocak 2/9/15
 Principal's Signature Date

Date approved by Education Committee: _____
 Date approved by School Board: _____

Western Region Orchestra
Collegiate Academy
March 12-14, 2015

Tentative Student/Director Schedule

Thursday, March 12th

1:00pm-2:00pm	Registration at Collegiate Academy
2:00pm	<i>Director's Meeting</i>
3:00pm-5:00pm	Auditions
5:00pm-6:00pm	Dinner in cafeteria
6:00pm-9:00pm	Rehearsal
9:15pm	Students travel to the hotel

Friday, March 13th

8:00am	Travel to Collegiate Academy
8:25am	Students rehearse/violin re-audition
10:00am	<i>Director's Meeting</i>
10:30am	Student Snack
1:30pm	Lunch for students in cafeteria
2:00pm	Rehearsal
	<i>Director afternoon Act 48 clinic TBA</i>
5:30pm	Dinner for students in cafeteria
6:15pm	Rehearsal
9:00pm	Students travel to hotel

Saturday, March 14th

8:10am	Students travel to Collegiate Academy
8:25am	Rehearsal
12:15pm	Picture
12:30pm	Banquet in cafeteria
1:30pm	On stage
2:00pm	Concert
3:00pm	Home

****Student breaks will be at the guest conductor's discretion***

Dr. David Rudge

Director of Orchestras and Opera at the State University of New York

Dr. David Rudge, Director of Orchestras and Opera at the State University of New York, and Music Director of the Orchard Park Symphony, has conducted orchestras on five continents to rave reviews. As Director of the Orquesta Sinfónica Nacional de Guatemala he was credited with the dramatic rebirth of that orchestra. Described as "dynamic" and "electric," Guatemala's Prensa Libre wrote "it has been many years since we have heard a symphony orchestra play with such inspiration." Dr. Rudge founded the Eastminster Chamber Orchestra, and was Assistant Conductor of the University of South Carolina Symphony Orchestra, the Columbia Lyric Opera and Ballet, and the South Carolina Philharmonic. During that time he was noted for his "Bernstein-like intensity" The State, Columbia, SC. He was chosen several times to prepare the Beethoven Chamber Orchestra for the International Workshop for Conductors in Zlín, Czech Republic. He has guest conducted the West Bohemian Symphony Orchestra in Mariánské Lázně, CR, and, as a two time winner of the International Opera Conductors' Competition, he was invited to conduct a complete production of Rigoletto at the Silesian State Opera in the Czech Republic, and to lead the Vratza Philharmonic in Bulgaria. In 1996, as an Artistic Ambassador for the State Department, he spent two months in Damascus, Syria conducting the National Symphony and Chamber Orchestra. He has conducted the Opera and Orchestra at the Rome Festival, Italy, and has guest conducted the Dialecto Urbano Chorus, Caracas, Venezuela, the Giurgiu Philharmonic (Romania), the Oklahoma City Philharmonic, the Western New York Chamber Orchestra, the Woodstock Chamber Orchestra, the Orchestra Society of Philadelphia, the North Carolina Governor's School Orchestra, and the Poughkeepsie Chamber Orchestra. Dr. Rudge has worked with some of today's finest soloists, including Jeremy Denk, David Kim, Larry Combs, Carol Wincenc, Jeffrey Khaner, Gail Williams, Elizabeth Hainen, Jean-Luc Ponty, Mark O'Connor and Yo Yo Ma. His repertoire covers a wide range, including over 20 operas.

Holding degrees from the Hartt School of Music, the University of Houston, and the University of South Carolina, Dr. Rudge has also studied conducting at the Dartington School, England, the Mozarteum in Salzburg, the Pierre Monteux School, the Aspen Music Festival, the National Conservatory of Romania, and the Conductors Institute with Donald Portnoy and Harold Farberman. He also worked with such notables as Charles Bruck, Max Rudolf, Gunther Schuller, and Maurice Abravanel. Violin study was with Yumi Ninomiya, Jascha Brodsky, Renato Bonacini, and Fredell Lack. Chamber music coaching has been with members of the Curtis, Cleveland, Kolisch, Amadeus, Portland, Razumovsky and Emerson String Quartets. He has also pursued baroque performance practice, as both a violinist and conductor, with the directors and members of the Tafelmusik Baroque Orchestra. Dr. Rudge has taught at Oklahoma State University, the University of South Carolina, Colby College, the Hartt School of Music and the Omega Institute of Holistic Studies, New York. He has given classes in conducting at the Conservatorio Nacional, Guatemala; the Higher Institute of Music, Damascus, Syria; the National Taiwan Normal University, the ASTA National Conference, and as a faculty member of the Conductor's Institute at Bard College. He has been coach and guest conductor of the Boston, Columbia, Houston and Costa Rican Youth Orchestras, as well as many student honor-orchestras, such as the New York, Pennsylvania and Illinois All-State Orchestras. Dr. Rudge has played as both a violinist and violist with the South Carolina Philharmonic, the Oklahoma City Philharmonic, Tulsa Philharmonic, Orquesta Sinfónica Venezuela, Charleston Symphony, Portland Symphony, and the Houston Grand Opera.

He was the first violinist of the Andrea String Quartet, and was invited to perform with the Portland String Quartet in their 25th Anniversary concert. At SUNY-Fredonia he also teaches Free Improvisation, and is the Founder of The Improv. Collective, a unique performing ensemble dedicated to free improvisation for self-expression. He is a member of the teaching staff and Board of Directors of Music for People, an organization that advocates and promotes freely improvised music. Dr. Rudge was awarded a Fulbright Teaching Fellowship to return to the Middle East. As a Senior Fellow, he spent the summer months in Egypt conducting the Cairo Opera Orchestra, the Amadeus Chamber Orchestra, and the Cairo Opera Chorus, and teaching at the National Conservatoire of Music. The Cairo press called him "a proper maestro. . . grandly expressive."